SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE CHOICE COLLECTION

OF

FINE OBJECTS OF VERTU

The Property of the late Sir Bernard Eckstein, BT.
[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

TUESDAY, THE 8TH OF FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (17 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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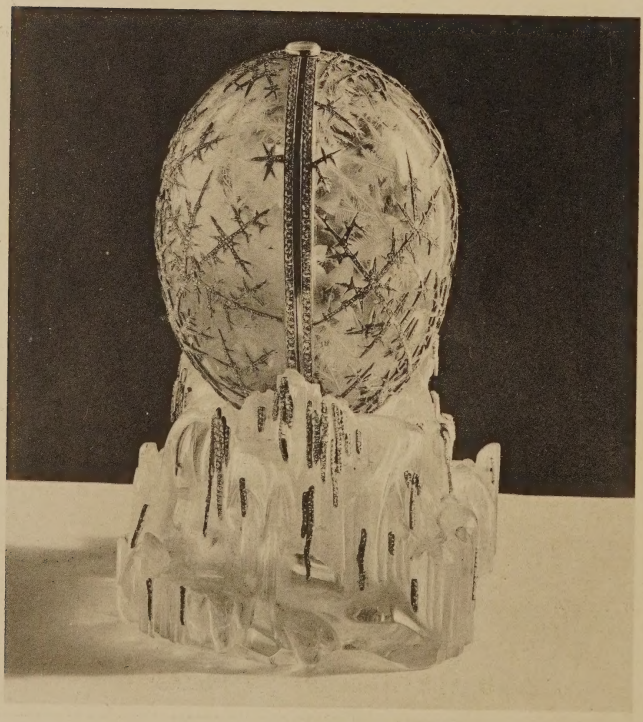

CATALOGUE

OF

THE CHOICE COLLECTION

OF

FINE OBJECTS OF VERTU
IMPORTANT ENAMELS, WATCHES, RENAISSANCE JEWELS AND BIBELOTS
BY CARL FABERGÉ

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

ITALIAN RENAISSANCE JEWELS, FINE PIQUE, LOUIS XV SCENT FLACONS, NEEDLECASES, ETUIS AND
A VERY RARE HORN SNUFF BOX OF "DYMOCK THE KING'S CHAMPION", BY JOHN OBRISSET

FINE WATCHES, MADE FOR THE CHINESE AND TURKISH MARKETS, MANY RICHLY ENAMELLED

A SUPERB LARGE ENAMEL CASKET PAINTED WITH VIEWS
TWO SMALLER CASKETS AND A SET OF FOUR RARE CANDLESTICKS

A SUMPTUOUS JEYPORE JEWELLED GOLD CUP, COVER AND STAND
INDIAN AND PERSIAN GOLD AND ENAMELLED ORNAMENTS

A MAGNIFICENT IMPERIAL "EASTER EGG" BY CARL FABERGE
AN IMPORTANT WRITING TABLE SET
BIBELOTS AND AN UNUSUALLY FINE COLLECTION OF ANIMALS
BY FABERGE AND HIS WORKMASTERS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 8th of FEBRUARY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (17 Plates)

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Sir Bernard Eckstein Collections

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CATALOGUE

OF

THE CHOICE COLLECTION OF OBJECTS OF VERTU, ENAMELS, WATCHES, RENAISSANCE JEWELS AND BIBELOTS BY FABERGÉ

DAY OF SALE:

Tuesday, 8th February, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

OBJECTS OF VERTU

1 A papier-mâché Snuff Box, of deep circular shape, painted with a gallant tickling the face of a sleeping shepherdess, the sides with a landscape, 3¼*in.*; another, oblong, the lid with a family "conversation piece", 3⅜*in.*; another, oval, the lid with a stag-hunting scene, 3½*in.*; another, in the form of Napoleon's hat, 2½*in.*; and a flat rectangular metal Box, with a seated figure of Napoleon, 3⅛*in.* 5

2 A Mount Athos silver-mounted Triptych, superbly carved with scenes from the life of Christ, within interlacing medallions on a foliate ground, the back and front with crosses engraved on silver, 4⅛*in.*; two Dutch boxwood late 17th Century carved Snuff Boxes, 3¾*in.*; and a Knife and Fork, the ivory handles finely carved in the form of two infants standing on the back of a putto, with swags and cornucopia of fruit, 8*in.*, *17th Century*

*** For last see Bailey, "*Knives and Forks*", fig. 42 and Sotheby's Catalogue of the Ridpath Collection, February, 1942, fig. 84.

3 A French silver-gilt Snuff Box, of flat rectangular form, the lid inset with an oval panel of lapis lazuli, the corners with four lapis nipples, 3*in.*; a silver and white enamel Box, with a shooting scene, in black silhouette, 2¼*in.*; a maroon composition circular Box, with a sportsman, 3*in.*; and a rectangular mother-o'-pearl Box, the lid with a gem-set sun setting behind silver trees, 3½*in.* 4

4 An ivory Trinket Box, of large oval shape, the sides carved in relief with sprays of flowers and bold leaf scrolls, the lid with a miniature of " L'Enlevement Nocturne ", after Baudouin, 6½*in.*; another ivory Box, the lid with Venus and Cupid, the screw on base carved, 3¼*in.*; and a finely carved ivory Frame, of architectural form, with caryatid supporters, carved with putti, satyr masks, dragons, Diana and Actaeon, swags of fruit and various other motifs, the reverse with Diana, and a short poem, 7¾*in.* 3

5 A Dutch silver Tobacco Box, of long rectangular shape, the top and base engraved with skating and fishing scenes on sliding panels, with pierced designs of bear-baiting and tight-rope walking underneath, the interior also with pierced designs, 5¼*in.*, *circa* 1700; and a German Tinder Box, the chiselled gilt top enriched with cabochon stones, 3½*in.*, 17*th*/18*th Century* 2

6 An English silver Nutmeg Grater, of plain rectangular shape, with engine-turned designs, 2½*in.*, *London*, 1822; and a silver and tortoiseshell Box, with engraved lid, having in the centre a clock-face, flanked by armorials and tulips, the underside with a perpetual calendar, 3¼*in.*, *German, late* 17*th Century* 2

7 An attractive German silver and enamel Box, of deep oval shape, the border of the lid finely engraved with boar-and stag-hunting scenes in a continuous rural landscape, the centre inset with an oval enamel panel, with standing figures of David and Jonathan dressed as Roman warriors, within elaborate interlaced strap-work, in colours on a light blue ground, the base with panels of scenes from the life of David, joined by swags of fruit, 4½*in.*, *maker Gottfried Johann Boden, Brunswick*, 17*th*/18*th Century*

8 An ivory Bodkin Case, elaborately carved with rocaille scrolls enclosing rural lovers as shepherds and shepherdesses, on a trellis and floral ground, 5¼*in.*; a pointed oval gold-mounted ivory Box, with a memorial miniature, 3½*in.*; and an ivory Patch Box, the lid inset with a rose-diamond bordered miniature of a lady of the French court, 3¾*in.* 3

9 A Louis XVI Bodkin Case in Vernis Martin, finely painted with amorini and festoons within chased gold borders, 5¾*in.*; another, slightly smaller, with cupids en grisaille, 5¼*in.*; a shagreen Etui, the top chiselled with a figure of Venus, 3¾*in.*; and a silver-gilt Vinaigrette, of good quality, 2¼*in.* 4

10 A Singing Bird Musical Box, chiselled with cherubs and foliage, the top with two putti playing with a dove and a bird-cage, flanked by Yokohama cocks, 4*in.*

11 A Vienna gem-set bloodstone Vase, with silver and enamel double handles and neck, encrusted with rubies, the oviform body spirally carved, 5*in.*; and an agate oval Bowl, with bird-headed spout and caryatid silver handle, 5½*in.* 2

12 A pair of Chinese jade Bowls, of pale grey translucent tint, with everted rims, 4*in.*; a small green jade Figure of a Tortoise, symbolic of the North, 1¾*in.*; a pink quartz Ball, 2⅜*in.*; and a fluorite kylin Flower Holder, 3½*in.* 5

13 An onyx Inkpot, of grenade form, unusually well marked; an apple Paperweight; a presentation Model of a modern Horse Trough, with tap and cups at one end, 7¾*in.*; and a crystal Hand Seal, 3*in.* 4

14 An Italian Coral Carving of two Shells, with octopus handle, ornamented with amorini and mermaids, 3*in.*; a small agate Box, the lid carved with classic heads in antique style, 2½*in.*; a turquoise Pendant, with Arabic characters and chiselled borders, 3¼*in.*; and a small George III moss agate and gold Box, with engine-turned decoration, 1½*in.*, *circa* 1810 5

15 A massive Empire lapis Jewel Casket, with finely chiselled gilt-bronze mounts, the top with the monogram of Catherine II of Russia, surmounted by a crown supported by amorini, supported on four ormolu paw feet, 12*in.*

16 A lady's Travelling Toilet and Jewel Box, in wood with chiselled steel bands, the interior fitted with silver-covered glass jars and bottles and mother-o'pearl scissors, thimble, hand seal, needlecase, pen and crochet hook, the lid with a mirror, red velvet lined trays, 10½*in.*; and a pointed oval painted wood Tea Caddy, with classic head within fruiting vine borders, 7*in.* 2

17 Napoleon. A gilt-bronze Bust of the Emperor, *signed Canova*, as a young man, on golden-grey marble pedestal, with gilt bronze eagle and initial N, square-tiered base, 6⅜*in.*; a gilt-bronze Group of a soldier, lying in a cornfield, waking to find the Emperor before him, green marble base, with inscribed plaque " C'est L'Empereur ", 5⅞*in.*; a Paperweight, with a gilt-bronze mouse about to nibble a white marble slab, *signed C. Masson*, green marble base, 3¾*in.*; and another, with a gilt-bronze sleeping Figure of a Jester, baroque pearl torso, on a lapis rock, square base, 3*in.* 4

18 A pair of Empire gilt-bronze Incense Burners, the gadroon-pierced lids with foliage, the shallow bowls on slender tripod supports, with ram's head finials and hoof terminals, grey marble bases, *total height* 5⅞*in.*; an oval onyx Bowl, with rich red-brown colouring shading to a golden hue, 8¾*in.*; and a globular Ashtray, the rim with scarabs, 4⅝*in.* 6

19 A Derbyshire fluorspar Urn, with oviform body, grooved shoulders and short trumpet neck, supported on a short foot, of deep amethyst-purple tint, 9¼*in.*; a pair of small shouldered baluster Vases, also of dark purple tone, 4½*in.*; and an amphora-shaped Vase, on double-tiered square base, the dark tone with lighter striations, 6⅝*in.*, *some damaged* 5

20 A pair of Derbyshire fluorspar, or " Blue John " Urns, of slender oviform shape, with a grooved band on the shoulders, honey-colour on one side and amethyst-purple on the reverse, on tall square plinth, *vases* 9½*in.*; another pair, smaller, with unusual " honeycomb " markings, 6½*in.*; a pear-shaped Paperweight, *damaged*, 5½*in.*; and a slender oviform Vase, on square base, 5⅞*in.* 6

*** See an article by M. Jourdain in " *Apollo* ", March, 1946, on " Blue John ".

21 A " Blue John " Clock Case, the movement which has plain white enamel dial is contained in a circular fluorspar case striated in sun-ray form in blond and amethyst, the scrolled support ornamented with flower-sprays and whorl motifs in gilt-bronze, narrow rectangular base on four gilt-bronze bun feet, 13*in.*; and a pair of " Blue John " Candlesticks, the columnar stems with mushroom knops above the double-tiered feet, square bases, 7½*in.* 3

22 A finely carved marble Figure of a Panther, the lowered head with pricked ears and predatory expression, the body poised ready to spring, the tail curled round the near quarters, grey-brown veined white marble, 9½*in.*; and a small oval bird Box, in white mottled black stone, the eyes set with ruby gems, 2½*in.* 3

23 An amethyst quartz Set for a Writing Table, the rectangular blotting pad of cloudy " driven snow " tint with purple border, the rest of the fittings of purple and mauve tints, comprising: inkstand, hand-blotter, paperweight, calendar; ashtray and match stand; hand seal, paper-knife, pen; another paperweight and a small amethyst-quartz and silver table-watch, surmounted by an ivory figure of a Cupid, 5½*in.* 12

24 ANOTHER, in green avanturine, the green leather blotting pad with avanturine corners, mounted in silver, the set comprising a massive quadrangular inkpot and cover, pen and pen rest, stamp dampener, match stand and ashtray, and flat rectangular paperweight 9

25 A silver pocket Barometer and Thermometer, of circular shape, with engine-turned designs, 2½*in.*; and a Swiss Lunar and Sun Dial, *by Gubelin, Lucerne*, with revolving sun and moon on a blue enamel ring, above an enamelled view of Lucerne, circular silver frame, on a rectangular marble base, 6⅝*in.* 2

26 A pair of French Empire ormolu-mounted Cachepots and covers, the porcelain bowls with vignettes of cocks and peonies on a ruby ground in Chinese "famille-rose" style, on tripod ram's headed supports on a tri-lobed base, the covers surmounted by gilt-bronze nosegays, *total height* 11⅜*in.* 4

27 A Persian gold Sword Scabbard, of slender tapering form, finely decorated on one side with interlaced strapwork, foliage and birds in flight, the reverse plain, 13⅝*in.*; a Persian silver Model of a Cock, with scroll crest and high-carried tail, gilt damascened work, 13*in.*; and a Japanese shibayama lacquer rectangular Box, the lid with an attractive "mille-fleur" design, 4½*in.* 3

28 A coloured gold and turquoise bordered Needlecase, finely chiselled with shields, flowers and scrolling foliage, 3¼*in.*; a mother-o'-pearl Paper Knife, with blue enamel handle; a gold Pen Knife, with engine turning, 2¼*in.*; a gold propelling Pencil and two Pen Holders, one in cloisonné, the other with striped designs in coloured hardstones 6

29 A small crystal egg-shaped Bonbonnière, with gold rocaille and floral borders, carved in intaglio with children in Bacchanalian revels, 1⅜*in.*; and a small cylindrical grey and white enamel Box, set with moonstones at the ends and with chiselled gold husks pendant from small rose diamonds on the sides, 1⅝*in.*; fitted case 3

30 A Louis XVI bloodstone and gold Scent Flacon, the gold cagework chiselled with birds and wreaths of flowers amidst rocaille scrolls, the white enamel base inscribed "*En Toi Je Tienne la Vie*", 2½*in.*; a small greenstone oval Box, 1½*in.*; an oval enamel Brooch, with a flower-girl and Cupid, pearl bordered, 2*in.*; and an enamel, mounted as a Brooch, with a view of the "Lac du IV Contons", *signed par L.H.*, chiselled steel border, 1⅝*in. oval* 4

31 AN EMPIRE FOLDING KNIFE, in gold and enamel, the blade chiselled with a leaf meander, the red enamel handle with vases and swags of flowers, birds, shields and other motifs in black, blue and white enamel, enriched with pearls, 5¾*in.*; and a small gold and pale blue enamel propelling Pencil, chiselled in relief with floral swags and leaf motifs, within rose diamond borders, 2¼*in.* 2

32 A CARNET DU BAL, of small rectangular size, in mother-o'pearl with chiselled gold mounts, the front with a single enamelled flower spray, gold pencil, ring and chain, 2¼*in.*; two others, in ivory, one with gold mounts and memorial miniature, the other with a portrait of a girl, 2⅜*in. and* 2½*in.*; and a mother-o'-pearl Paper Knife, 5½*in.* 4

33 A GOLD VINAIGRETTE, of lobed urn shape, with crown-shaped finial and double scroll handles, pendant from a gold chain, finely engraved with leaf scrolls, a turquoise flower spray on one side and the name "Anna" in turquoise on the reverse, 1⅞*in.*; a gilt Scent Bottle, repoussé with Pan and Syrinx on one side, within fruiting vine and trellis borders, 3½*in.*; and a silver Urn, set with cabochon stones, the hinged base dated 1844 and forming a snuff box, 5*in.* 3

34 A DIAMOND RING, the almost oval bezel with a scalloped design in diamonds, the shanks similarly ornamented, the centre of the ring with a miniature of a lady; fitted case; and an interesting gold Memorial Ring, inscribed "*John Hoppner, Ob.* 23 *Jan* : 1810. Æ 51", within milled borders 2

*** John Hoppner, who was born in London of German parentage, became portrait painter to the Prince of Wales in 1789, having exhibited at the Royal Academy from 1780. He was Lawrence's chief rival.

35 A NEEDLECASE, chiselled in relief in coloured golds with amatory, musical, floral and maritime motifs, 4*in.*; a Fish Scent Bottle, the enamelled head forming the stopper, the scales depicted by gilt filigree scrollwork, 4*in.*; and a Viennese enamelled Fish Etui and Watch, the latter contained in the head, *by Louis Ellionedy*, the scales in red, green, blue and white enamel, the eyes gem-set and the fins enriched with pearls, 4½*in.* 3

36 A 17TH CENTURY PENDANT, inset with a cameo with figures of ladies carrying lamps, at the door of a house, perhaps intended for the story of the Seven Foolish Virgins, in antique style, black and white enamel frame, 1⅞*in.*; a small oval silver Box, the lid set with rubies, 1½*in.*; a Bracelet, with Wedgwood classical plaques, joined by small chains and a gold-mounted shield-shaped pendant, the centre with a circular medallion decorated with the Altar of Hymen in white relief in the manner of Voyez, inscribed "*Gage d'Amitie*", 2¾*in.* 4

37 A LOUIS XVI SCENT FLACON, of elongated and flattened pear shape, the crystal body decorated with a gold cagework of hounds amidst scrolls, strapwork and floral swags, 4*in.*; and a fluted agate Etui, of slender form, also with rocaille scroll and foliate gold mounts, the stone of grey-brown tone, 3½*in.* 2

38 A GEM-SET SEAL, in agate, with slender stem and faceted knop ends, overlaid with a gold sheath decorated with rubies and emeralds in spiral bands, 3¼*in.*; another Hand Seal, in bright green jadeite, the mount engraved and set with small lapis lozenges, 2¾*in.*; and an Empire agate Bust of a Girl, on cylindrical marble pedestal and square gilt-metal base, 3¾*in.* 3

39 A FRENCH IVORY CARD CASE, with engraved gold mounts and gold pencil, well painted on one side with a full-length figure of a lady, seated at her writing-table in low-cut pink dress and high-piled hair, dogs and puppies at her feet, inscribed "*Souvenir d'Amitie*", 3½*in.*; and an attractive gold Needlecase, of eight-faceted form, with flower-heads on panels of wavy lines, within chiselled coloured gold floral borders, 4*in.* 2

40 A GOLD-MOUNTED SCENT BOTTLE, in glass, of pear shape, decorated all over with engraved trellis cagework in gold, studded with turquoise at the junctions, the cover with gem-set star, 3*in.*; and a good gilt Etui, well fitted, the shaped body repoussé with classical and amatory figure subjects, birds and flowers, enclosed by rocaille scroll and shell panels, 4¼*in.* 2

41 A BLOODSTONE SNUFF BOX, of attractive shell outline, the lid inset with a finely coloured bloodstone plaque, the gold border chiselled with foliage, the base and sides with aquatic and other birds, animals and landscapes, 2½*in.*; and a small gold wickerwork Hamper, tied with "string", the knot on the lid terminating in sapphires, the clasps set with rubies, 1½*in.* 2

42 A SMALL HAND SEAL, in the form of a bronze figure of Cupid, with baroque pearl torso, wearing gold cloak and skirt, silver helmet with gold plumes and carrying shield and sword, standing on a gold-mounted agate pedestal, with a chiselled berried swag in relief, the seal uncut, 3¼*in.*

43 A GOLD AND ENAMEL NEEDLECASE, of flattened oval section, the rich blue enamel ground with oval medallions of classical heads and figures in white on a dark brown ground, between florettes and borders in gold and green and white enamel, 4*in.*; another, in gold, with Hercules killing the dragons, foliate and cable borders, $3\frac{7}{8}$*in.*; and a gold-mounted ivory Card Case, inscribed "*Souvenir D'Amitie*", and gold medallions with Cupid and cypher in gold on a blue ground, $3\frac{1}{4}$*in.* 3

44 A SWISS GOLD AND ENAMEL BOX, of flat rectangular shape, the lid with an oblong octagonal enamel plaque decorated with a mother and father instructing a child, in classical costume, above a patera, foliate swags and two eagles in gold relief, on a grey-blue enamel ground, with shell motifs enclosed by black trellis, chiselled gold borders, $3\frac{3}{4}$*in.*

45 A BLOODSTONE ETUI, of shaped outline and fine colour, with ribbed edges, plain gold mounts, the interior fitted with scissors, bodkin, awl, pencil and rule, $3\frac{5}{8}$*in.*; and an ivory Notebook Case, with panels painted with landscapes, within chiselled gold surrounds of flowers and amatory trophies, $3\frac{3}{8}$*in.* 2

46 A BLOODSTONE BONBONNIÈRE, of small egg shape, encased in finely chiselled gold cagework of spirals of rocaille scrolls and wreaths of flowers, enriched with turquoise, 2*in.*; a Fob Seal and Watch Key, on a gold serpent ring, chiselled in coloured golds with sprays and heads of flowers, also set with turquoise, the crystal seal with the motto "*Le plus loin, le plus serre*"; and a George III small rectangular Vinaigrette, in gold, with engine-turned designs and chiselled coloured gold leaf border, $1\frac{1}{4}$*in.* 3

47 A FRENCH GOLD AND ENAMEL NEEDLECASE, of long oval section, the base forming a seal, decorated on the top and base with two oval panels of rich dark blue enamel, within chiselled gold surrounds, on a red enamel ground, enclosed by white and red meander and "S"-scroll borders, 5*in.*; and another, of octagonal shape, with red enamel panels, enclosed by chiselled coloured gold foliate borders, $4\frac{5}{8}$*in.* 2

[*See* ILLUSTRATION, PLATE I]

48 A LOUIS XV SCENT FLACON, with faceted glass body of flattened baluster form, enclosed in a pierced and finely chiselled gold cagework of rococo and "C"-scrolls, swags of flowers, shell motifs and birds, the base with white enamel band inscribed "*L'Amour vous l'offre*", scroll shell and floral stopper, $3\frac{1}{2}$*in.*

[*See* ILLUSTRATION, PLATE I]

49 A FINE GEORGE III GOLD AND ENAMEL SCENT BOTTLE, of shouldered oval section, enamelled en grisaille with classical figures garlanding and mourning at tombs on a brown medallion, the chiselled gold ground decorated with draperies and ribbon-ties above and leaf sprays below in blue, white and green enamels, the shoulders striped, scroll stopper, 3*in.*; and a miniature gold Flacon, with oval medallions of putti, on a blue enamel ground, with gold ribbon-ties and leaf sprays, suspended from three chains, $1\frac{1}{4}$*in.* 2

[*See* ILLUSTRATION, PLATE I]

50 A GEM-SET AND ENAMELLED GOLD LORGNETTE, with dark blue enamelled ground, decorated on one side with rose diamonds, the reverse also with rose diamonds on the handle, the top with an oval plaque enamelled in colours, with Venus attended by a maiden and putti with amatory trophies, blue and white enamelled striped sides, the snap and ring also set with rose diamonds, $5\frac{3}{4}$*in.*; and an ivory Patch Box, the lid in blue enamel, bordered with small diamonds, $3\frac{1}{2}$*in.* 2

[*See* ILLUSTRATION, PLATE I]

51 A FINE GEORGIAN GOLD AND ENAMEL SCENT FLACON, of flattened pear shape, the dark blue enamel ground decorated with a central panel with a girl at the Altar of Hymen, within gold and enamelled wreath surround, and with four smaller panels at the sides with rose sprays and amatory trophies, within coloured gold borders chiselled with entwined cables, screw-on stopper and chain for suspension, $3\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE I]

52 A LOUIS XV SHAGREEN NECESSAIRE, the gold mounts finely chiselled above and below the gem-set snap with "singeries" amidst scrolls and cornucopiae of flowers, and with foliate, shell and tassel borders, the lid with two putti in gold relief, within a rocaille leaf border, the interior very completely fitted with scissors, pencil, scent flacons and funnel, notebook and mirror, $3\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

53 A LOUIS XV ETUI, with an unusually attractive gold cagework design of figures amidst foliage, the top with birds and arabesques, on ribbed red composition ground, fitted interior and diamond snap, $3\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

54 AN IMPORTANT LOUIS XV GEM-SET AGATE EWER, formed as a grotesque dwarf with beard and diamond eyes, his arms at the side of the bulbous agate body with gold epaulettes, bordered with rubies and gold gauntlet gloves, a gold-mounted belt of rubies across the front of the body, supported on a circular base encased in a gold cagework pierced with "C"-scrolls and fleur-de-lys motifs, also set with rubies, gold rope-twisted handle with plume thumbpiece, ribbed agate lid with gold brim, the head with gold mount chiselled with trellis, well-striated agate ranging from cloudy-grey to reddy-brown in tone, $4\frac{1}{2}$*in.*

[*See* ILLUSTRATION, PLATE II]

55 AN ENGLISH GOLD MUSICAL BOX AND SEAL, the oval base chiselled with a border of flowers, the underside with the crowned initials "*C.R.*", the upper part chiselled with baskets and sprays of flowers within leaf sprays, cabochon-set winder, $1\frac{1}{2}$*in.*; and another, similar, the base plain, the upper part with a basket of flowers, enriched with turquoise, $1\frac{1}{2}$*in.* 2

[*See* ILLUSTRATION, PLATE II]

56 AN EMPIRE MUSICAL BOX, in coloured golds, simulating a swivel seal, the oval body attractively chiselled in relief with rose and other flower sprays, the winder flanked by upturned cornucopiae of flowers, $2\frac{1}{8}$*in.*; and a Seal and Musical Box combined, similar to those in the preceding lot, the bloodstone seal uncut, the upper part chiselled with floral wreaths, with some enamelling, $1\frac{1}{2}$*in.* 2

[*See* ILLUSTRATION, PLATE II]

57 AN ITALIAN RENAISSANCE PENDANT JEWEL, in the form of a dog, with white enamel body gem-set and suspended by two chains, formed of links and quatrefoils, $2\frac{3}{8}$*in.*, 16*th Century*

*** Formerly in the Henry Oppenheimer Collection.

[*See* ILLUSTRATION, PLATE II]

58 A Renaissance baroque pearl Figure of a Jester, in running attitude, standing on the left leg, the right held aloft behind him, booted in red and green enamelled knee-boots, the body formed of a baroque pearl, with gem-set and enamelled gold shoulders and arms and satchel, the white enamel face with smiling expression and gold beard, pearl and enamelled conical hat, playing a violin, circular gold-mounted agate base, 2½*in.*, *German, 16th Century*

[*See* Illustration, Plate II]

59 A Renaissance Pendant Jewel of a gold figure of a crowned lion passant, the dexter fore-paw with small pearl attached, the tail curled over the back and the curly mane finely chiselled, enriched with emeralds, pendent from two chains with red enamel stars on one side and emeralds on the reverse, surmounted by an enamel scroll tie with pendent pearl, 3*in.*, *Spanish, late 16th Century*

*** For this and the preceding lots see the Catalogue of the Waddesdon Bequest, British Museum, pls. 35-38.

[*See* Illustration, Plate II]

60 A small Spice Box, in silver, enamelled on the domed top and round the sides with cranes, and aquatic plants in green and shades of blue, within narrow borders of cruciform motifs, the interior fitted with four small oval containers and spoons, 2¾*in.*, ? *Persian, 18th Century* ; and a verre églomisè Reliquary Pendant, of oval shape, painted with The Nativity, within gilt borders, 3¼*in.*, *Italian, 16th Century* 2

61 A Jeypore Comfit Box, in gold, of small circular shape, with domed lid, enamelled within oval and lobed panels with hunting animals, stags, rabbits, cranes and peacocks, amidst scrolling foliage, the base with an enamel border of palmettes and formal lotus flowers, in red, yellow, green, blue and orange enamels, 1½*in.* 2

62 A Persian gold and enamelled Mount for a Narghili (*Tah-i-Qalyān*), composed of the shoulders and trumpet neck and the circular base ring, superbly enamelled on a gold ground with flower sprays and reserved panels of figure subjects of ladies and children, within diaper and stylised leaf borders, 8½*in.*, *signed Ibrāhim, 18th Century* ; fitted case 2

*** Both this and the following lot are probably from the same workshop as the basin and ewer exhibited at the Exhibition of Persian Art, Burlington House, London, 1931, illustrated catalogue, p. 30.

63 A pair of Persian gold and enamelled Mounts for the top of a hookah (*Sar-i-Qalyân*), attractively painted with Persian and European lovers within reserved panels on a foliate ground on one and with panels of the Holy Family, bust portraits of ladies between bands of rubies and smaller panels of recumbent ladies, on the other, the grounds of both most attractively enamelled with flowers and birds, 2½*in.*, *18th Century* ; fitted case 3

64 A Jeypore jewelled Figure of a Horse, in red and green enamels, with saddle-cloth and white enamel foliate markings, on an oval base, the underside fitted with a mirror, 2¾*in.*

[*See* Illustration, Plate III]

65 A Jeypore jewelled Figure of a Camel, in gold, enriched with diamonds and with a red enamel saddle, the oval base in white and green, with birds and flowers on a crimson ground, the underside fitted with a mirror, 2⅞*in.*

*** This and the preceding may be the examples from the Lionel Edwards Collection, sold in these Rooms, February, 1945.

[*See* Illustration, Plate III]

66 A PAIR OF FINE INDIAN GEM-SET GOLD AND ENAMEL BRACELETS, terminating in tiger heads, enriched with rubies, the remainder heavily encrusted with emeralds and diamonds and with an attractive leaf design on a white enamel ground, 3⅝*in.*, *superb quality* 2

[*See* ILLUSTRATION, PLATE III]

67 A JEYPORE JEWELLED, GOLD AND ENAMEL COVERED CUP AND STAND, the cup and cover with oval panels of flowers in red and green enamel on a white ground, the borders and handle encrusted with diamonds, 4½*in.*; the stand or saucer dish with circular medallions in white on a green ground, ornamented with hunting animals, enclosed by a green enamel and diamond trembleuse border and a blue enamel and diamond outer border, 7*in.* 3

*** Probably from the same workshop as the well-known Ittardar, formerly in the Lionel Edwards Collection.

[*See* ILLUSTRATION, PLATE IV]

68 A PAIR OF INDIAN IVORY ELEPHANTS, standing, with heads slightly lowered, the ears held back and the trunks grooved, both with gilt chains and bells round their necks, gilt-tipped nails and tusks, the eyes inset with rubies, 3½*in. high*, 5½*in. long* 2

69 ANOTHER FIGURE OF AN ELEPHANT, with ostrich-egg body, mounted in copper-gilt, standing, with trunk raised in trumpeting attitude, ivory tusks, chiselled in relief, with pierced and tasselled saddle-cloth, the back with hinged lid, the interior lined with green silk, 11½*in.*

70 A VERY RARE PRESSED HORN BOX, *by John Obrisset, signed three times*, of Dymock the King's Champion, as a mounted knight in armour, holding a sword in his right hand, both horse and rider wearing plumes, along the top the legend "*The Great Champion of Britain*", and below the horse an escutcheon with the dagger of the City of London, surrounded by the inscription "*Dymock's coat of Arms*", to the right of the arms a gauntlet and underneath it "*O.B. Fecit*", the initials "*O.B.*" are repeated on the underside of the lid and on the base of the box, 4⅛*in., no other example appears to be recorded*

*** This box was only known to Philip A. S. Phillips, the author of "*John Obrisset*", after the completion of his great work. For other equestrian portraits in somewhat similar style, see those of Charles I, pls. 14 and 15 and of George II, pls. 61, 62 and 65-70.

71 A LOUIS XV PIQUÉ BODKIN CASE, in dark tortoiseshell, the cylindrical body decorated in gold piqué with panels of trellis and scale ornament, enclosed by rocaille scrolls, 4⅞*in.*; and a small magnifying Glass, similarly decorated in gold piqué and with scrolling leaf borders, 2¼*in.* 2

*** A similar needlecase is illustrated by Dent in "*Pique—a Beautiful Minor Art*", pl. XI.

72 A FINE LOUIS XV GOLD AND PIQUÉ BONBONNIÈRE, of massive circular form, gold-lined interior, the dark tortoiseshell exterior delicately ornamented in gold piqué point with scale and trellis ornament, within rococo leaf scrolls and anthemion-like motifs, the lid and base inset with hexagonal gold plaques, with shells and crustaceans in coloured gold relief, the sides similarly ornamented with rectangular panels, 3½*in.*

73 A superb Louis XV pique and tortoiseshell "Chinoiserie" Counter Case, of rectangular form, with shaped borders, the interior fitted with four counter boxes decorated with "chinoiserie" figures in gold and mother-o'-pearl, each with the emblem of the suit and containing the original counters, the interior of the lid with Berainesque designs of urns of flowers, insects and scroll motifs, the top of the lid with Chinese figures and pavilions in a fenced garden, with a most amusing snail and dragonfly, the border and sides with entwined flowers and panels of trellis and groteche motifs, 7½*in., brilliant quality and condition*

*** From the Collection of Thomas Hugh Cobb; sold in these Rooms, 12th October, 1944, pl. 106.

Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1932-22, Catalogue No. 83/6.

[*See* Illustration, Plate V]

74 A richly jewelled Indian ivory Elephant, standing, ornately caparisoned in gold saddle-cloth, elaborate harness and howdah, chiselled with formal foliage and "small diamonds", the nails and tusks also tipped with gold, the whole set with sapphires, rubies and pearls, the harness looped between the ruby eyes and with pendant sapphire and star ruby, below a "cat's eye" inset on the forehead, a gold bell below its neck, 6¾*in.*

[*See* Illustration, Plate VI]

CLOCKS AND WATCHES

75 An agate Casket and Watch for the Chinese Market, the quadrangular agate jewel casket ornamented with chased gilt cagework amusingly chiselled in relief with figures, buildings, hunting animals, ships and foliage, the corners with birds, "C"-scrolls and foliage, enriched with gem-set flowers and border, the top surmounted by a circular watch, the movement *by J. Williams, London, no.* 4473, in pierced and chiselled foliate case, supported on the back of a recumbent kylin, 7*in.*

*** Similar caskets and watches, which were so popular at the Chinese Court during the reigns of K'ang Hsi and Ch'ien Lung, are illustrated by Simon Harcourt-Smith in the Catalogue of the Palace Museum, Peiping, 1933, see pl. 35.

[*See* Illustration, Plate VI]

76 A Sedan Chair Clock, the movement *by H. Nelson, London,* also called "coaching clocks", the white enamel dial decorated with a fine fox-hunting scene, bronze-mounted wood frame, 6¼*in.*

77 An early Watch Case, with gilt-metal drum-shaped body, the hinged top with heart-shaped perforations to show the two hour rings, the centre engraved with a warrior's head, the base with zodiacal figures and signs in relief, 2*in., German, late* 16*th Century*; and an Italian gold Plaque, of rectangular form, repoussé with a bust portrait of a warrior in antique style, surrounded by profile heads and satyr masks within interlaced strapwork, scrolls and groteche motifs, 3⅞*in. by* 3⅝*in.,* 16*th Century* (*first cf. Baillie, "Watches", pl.* 9) 2

78 A combined French Clock and Barometer, contained in a pillared rectangular ormolu case, with blue enamel and gilt floral borders, the two silvered dials with black Roman numerals and English lettering, divided by a Fahrenheit thermometer, the top of the barometer inset with a compass, horizontal fluted ormolu handle for carrying, 6½*in. long,* 5¾*in. high*

79 A Swiss Watch, the movement *by Ls. Duchene, & Fils*, with plain white enamel dial, contained in a crystal case of eight-pointed star form, with enamel mounts engraved and decorated with flowers in red, green, blue and white enamels, in early 17th Century style, 2½*in.*

80 A French gold and enamel Watch, the movement *by Chas. Le Roy, à Paris*, the white enamel dial with hour and minute rings, the back enamelled with a maiden at the Altar of Hymen, within coloured gold borders chiselled with leaf sprays enriched with green enamel; and another, smaller, *by Jb. Chevalier Et Compagnie*, the back enamelled with Charlotte mourning at the tomb of Werther, within coloured gold cable borders 2

81 A Repeater Watch, of massive construction, with pierced verge, the white enamel dial with hour and minute rings, pierced and engraved inner case and outer repoussé case; and a small French Watch, *by Chs. Le Roy, à Paris*, with gem-bordered white enamel dial, the back with an enamel bust portrait of a lady in orange dress and plumed head-dress, within gem-set and chiselled coloured gold border 2

82 A small French Watch, *by L'Epine, à Paris*, the gold case with rope-twisted borders, the back chiselled in coloured golds with a figure symbolic of Grief, within blue enamel and gem-set border; and a gold and enamel Watch and Chatelaine, the former decorated with an eagle on one side and putto on the reverse, in blue and white enamels, the whole enriched with pearls 2

83 A French gold Watch, *by Chevalier & Compe., no.* 1590, the white enamel dial bordered with pearls, the back enamelled on a blue ground with a dog at a drinking trough, a gem-set fountain and tree on either side; and another, *by Fres. Mallet, Paris*, with gold and enamelled borders, the back with an enamel painted with a classical sacrificial scene 2

84 A finely enamelled Austrian Watch and Chain, of small size, the movement *by Leopold Nitschner, Vienna*, with plain white enamel dial, the case decorated with a tracery of flowers in coloured enamels, the chain with bloodstone and enamel links, divided by pierced gold and white enamel beads

85 An English gold Watch, the movement *by Willm. Brooke, London, no.* 193, with baluster pillars and finely chiselled verge, white enamel hour ring, the remainder of the face painted with a shepherd and shepherdess tending their flock, in outer tortoiseshell case; and another, the movement *by Leroy & Son*, 211 *Regent St., London, no.* 18020, the white enamel back with a bust portrait of a lady, within drapery festoons in gold and green enamel 2

86 A gem-set Watch, the movement *by Abm. Colomby and Jaqs. & By. Girod freres*, the coloured gold case set with white zircons round the white enamel dial and the back also enriched with zircons and an enamel bust portrait of a lady, holding a bird; and an Austrian "lute" Watch, one side in red, the other in blue enamel, decorated with musical trophies and pearls, the movement *by Joh. Torpen, à Vienne* 2

87 A decorative enamel "Banjo" Watch, in red enamel, with pearl and turquoise border, the white enamel dial set in a circular medallion painted with a rose garden and an "automata" of a putto and butterfly on a see-saw above, within a surround of rose diamonds, the back-cover of the movement with flowers in gold and enamels on a pale blue ground, repeater action, 5⅛*in.*

88 A CHINOISERIE WATCH WITH ELABORATE DIAL, pierced figures of a warrior and Amazon in coloured golds, each with a hammer poised above a bell, the base with a goat, the watch-cock finely pierced and enclosed by an inner cover chiselled and pierced with a kneeling Buddhist-like monk before an altar, within classic pillars, angel heads and drapery and floral festoons, the outer cover engine-turned

*** A somewhat similar "automata" watch in the Fitzwilliam Museum is illustrated by Baillie in "*Watches*", pl. 53, no. 1.

89 A FRENCH GEM-SET WATCH, *by Chs. Le Roy, à Paris*, the large white enamel dial with hour and minute rings, the back with an enamel miniature of two maidens adorning Cupid, in a landscape, within a floral wreath border in coloured golds, enriched with rubies and diamonds, enclosed by narrower enamelled meander borders; and another French gold Watch, smaller, *by Le Blanc à Paris*, the back also with an enamel painted with a sleeping shepherdess, rocaille gold surround 2

90 A SWISS ENAMELLED WATCH FOR THE CHINESE MARKET *by Bovet, Fleurier no.* 906, white enamel dial with large seconds hand, within pearl-bordered frame, the back enamelled with a tiger-hunting scene, pseudo-Chinese characters inside the back and very elaborately chased movement under a glass cover

*** Many fine watches of similar character by this maker were sold in the N. S. Brown Collection, in these Rooms, in 1942. Both Charles Henri and Edouard Bovet were at one time in Canton.

91 ANOTHER ENGLISH WATCH FOR THE CHINESE MARKET, *by Ilbery, London, no.* 6406, the movement intricately chiselled and chased with flowers and foliage, enclosed by a gold cover, the outer lid enamelled with a group of fruit below fruiting vine inset with pearls, the borders and handle also encrusted with pearls, plain white enamel dial with large seconds hand

*** William Ilbery was a well-known maker of fine enamelled and other watches for the Chinese market, and Chapuis in "*La Montre Chinoise*" suggests that Ilbery introduced this fashion.
See also Baillie, "*Watches*", chap. XI, and pl. 50, no. 4.

92 AN ENGLISH "SPORTING" WATCH, *by William Carpenter, London, no.* 4531, the verge and watch-cock finely engraved and pierced with scrolling foliage, white enamel dial with small hour ring and large seconds hand, a small aperture at the base with a revolving hunting scene, in outer gilt-metal case, with gem-set border and enamel back, with three maidens at the Altar of Hymen

93 A FRENCH GOLD WATCH, the movement *by L'Epine à Paris*, the plain white enamel dial within gem-set border, the coloured gold case chiselled at the back with a hound retrieving the bird, within a husk and ribbon-tie bordered panel, the secret enamel inner cover superbly decorated with lovers

*** Britten illustrates a very similar watch by the same firm in "*Old Clocks and Watches and their Makers*", p. 192, fig. 268.

94 A FINE ENGLISH GOLD REPEATER WATCH, *by Clarke & Dunster*, with black enamel hour and minute rings in relief on a counter-sunk gold face, the case superbly pierced and chased with birds and groteche motifs amidst scrolling foliage, contained in an outer case similarly decorated and repoussé with Minerva and other figures symbolic of War and Peace, enriched with garnets, outer pierced fish-skin case, *early 18th Century*

*** Britten notes and fully describes a similar watch in the Hawkins Collection by Roger Dunster, *circa* 1700 and another repeating watch by Clarke and Dunster, *circa* 1705, in the Collection of Mr. E. Wehrle.

95 An attractive French gem-set and enamel Watch and Chatelaine, *by Vauchez, à Paris*, the gold case with rope-twisted rim, enamelled with a radiating design of peacock's feathers enriched with diamonds, the chatelaine with three chains, medallions and fittings in similar technique; fitted case 2

*** Many fine chatelaines and watches were made by this celebrated family of watchmakers. See Baillie, "*Watches*", pl. 53, for an enamelled and gem-set watch in the Fitzwilliam Museum.

[*See* Illustration, Plate VII]

96 A finely enamelled gold Watch and Chatelaine, the movement *by John Fladgate, London, no.* 1554, the verge and watch-cock chiselled and pierced with foliate designs, the white enamel dial set with rose diamonds and *by L'Epine à Paris*; the back with an enamel decorated with two shepherds and ladies, within blue enamel borders with gold drapery festoons. The chatelaine composed of four enamel plaques with children and a classical subject, gold borders enamelled in "bleu-de-roi" with floral wreaths, complete with fittings; fitted fish-skin case

[*See* Illustration, Plate VII]

97 A richly jewelled English gold Watch and Chatelaine, made for the Eastern or Russian market, the movement *by Charles Cabrier, London*, the matt-gold dial with hour and minute rings in black enamel relief, enriched with rubies and diamonds, the case finely pierced and chiselled with a star medallion interlaced strapwork, birds, putti and scrolling foliage, the outer case set with mother-o'-pearl plaques, elaborately ornamented with rubies, diamonds and green enamel, the chatelaine similarly decorated and fitted with watch-key and seal; in original fitted leather case 2

*** A watch and chatelaine ornamented with agate and diamonds by this famous maker is in the Winter Palace, St. Petersburg. See Britten, "*Old Clocks and Watches and their Makers*", p. 206, figs. 309 and 310, for two watches in similar technique.

[*See* Illustration, Plate VII]

ENGLISH AND CONTINENTAL ENAMELS

98 A fine Bilston enamel Box, of oblong shape, the lid decorated with two harvesters, a barn in the background, on a dark blue ground with gilt foliage, vignettes of pastoral scenes on the sides, 3½*in.*; and another, with white ground, the lid with a castle and figures in a mountainous landscape, within gilt rocaille surround, 2½*in.* 2

*** A similar box to the first named is illustrated by G. B. Hughes in "*Old Furniture*", December, 1928, p. 215.

99 An enamel Needlecase, of slender cylindrical form, the white ground with reserved vignettes in colours, within rococo panels, 5⅛*in.*; and a Dresden circular bombé enamel Box, with military subjects, trophies and scenes from the Thirty Years' War, 3*in.* 2

100 A blue egg-shaped Box, with small vignettes of ruins and landscapes, on a gold arabesque ground, 2⅛*in.*; a rectangular Box, with lovers in a garden scene, within blue stippled and white rocaille borders, 3*in.*; and another small Bilston Patch Box 3

101 An enamel egg-shaped Necessaire, with fitted interior, the red ground with reserved panels of figure subjects, in Viennese style, 3¼*in.*; a pink bombé-shaped Snuff Box, 3*in.*; and a small Patch Box 3

102 A "CHINOISERIE" SCENT BOTTLE CASE, with a white ground, most attractively painted with vignettes of flowers and Chinese children at various pursuits, $2\frac{7}{8}$*in.*; a small mauve Snuff Box, complete with spoon, the top painted with musicians, 2*in.*; and a Canton enamel circular bombé Box, with *mei jen* figures, lovers, birds and flowers, $2\frac{3}{4}$*in.*

*** The first probably inspired by designs by Jean Pillement, engraved by P. C. Canot, and published as "*Livre de Chinois*", in 1759.

103 AN ATTRACTIVE PLAQUE, of oval shape, finely painted with a vase of flowers and fruit, on a marble table, in brilliant natural colours, brown background, $5\frac{1}{2}$*in.*; and a Russian rectangular Plaque, decorated in silver and coloured enamels, with four panels of scenes from the Life of Christ, $6\frac{3}{4}$*in.* 2

104 A PINK ENAMEL ETUI, of oval section, the lower part decorated within gilt rocaille panels with The Angling Party on one side and two rustic lovers on the reverse, panels of flowers above, on deep pink ground, $3\frac{3}{4}$*in.*; and a small rectangular Patch Box, the lid with Venus teasing Cupid, the sides with small rustic vignettes, on a white dotted pale pink ground, 2*in.* (*the subject on the lid perhaps inspired by a design of Boucher*) 2

*** For first see an interesting article by M. Jourdain on "Subjects in English Eighteenth Century Enamels", the "*Connoisseur*", November, 1924, vol. LXX, no. 279, p. 131, fig. 1.

105 A DEEP ENAMEL COMFIT BOX, of rectangular shape with chamfered corners, the lid painted with a view of domes, columns, obelisks and other buildings on a river, the sides with pastoral vignettes, within rocaille gilt surrounds, the pale pink ground with trellis and dotted design in white relief, $3\frac{1}{2}$*in.*

106 AN ENAMEL BIRD BOX, in the form of a thrush, with its head lying backwards between the wing bays, resting on grass, the bird in brown and yellow tones, the base painted in a soft palette with a fountain, birds and flowers within drapery scrolls, 3*in.*, *rare*

107 A RARE CHINESE ENAMEL SNUFF BOTTLE, of oviform shape, decorated in relief and painted in soft "famille-rose" colours on both sides with a half-length portrait of a European lady, one with a basket of flowers on her back, the other holding a posy, buildings and landscapes in the background, within moulded scroll borders, the sides with small vignettes of buildings in puce, on a green stippled ground, chiselled gold stopper, 2*in.*, *four-character mark of Ch'ien Lung within a double rectangle in blue*; *Ku-Yueh-Hsuan*

*** Regarding "The Ancient Moon Pavilion" and Ku-Yueh-Hsuan, see "*Antiques*", October, 1937, by Homer Eaton Keyes, fig. 3; and the "*Burlington Magazine*", December, 1935, by de Vere Bailey, pl. 1, figs. D and E.

[*See* ILLUSTRATION, PLATE I]

108 AN ENGLISH ENAMEL PINK GROUND CASKET, of large size, the oblong body with double channelled corners, the lid painted with two rustic lovers on the banks of a river, surrounded by sheep and cattle, a panoramic view in the background, within gilt floral sprays and rocaille scrolls, the sides also decorated with gilt bordered panels of mountainous rural landscapes, the pink ground with gilt dots within white enamel trellis, $8\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE IX]

109 A SET OF FOUR FINE LARGE ENAMEL CANDLESTICKS, with massive rococo baluster stems, moulded in relief with pendant sprays of flowers divided by husks, above blue leaf motifs on the lower knop, surmounted by tulip-shaped nozzles and supported on spirally-moulded rose decorated feet, loose sconces, shaped rims, 12*in.* 8

[*See* ILLUSTRATION, PLATE IX]

110 AN ATTRACTIVE "BLEU-DE-ROI" ENAMEL CASKET, of plain rectangular form, the lid finely painted with two drovers and their cattle crossing a bridge, two fishermen on the banks of the river below, a misty view of an island, villages and mountains in the distance, within gilt rocaille scroll surround, with cornucopia, urns and birds, on a rich blue ground semé with gilt dots within white trellis, the sides similarly decorated with smaller pastoral vignettes, the interior with scattered rose sprays to cover cracks in the enamel, 7¼*in. long*, 5½*in. wide*

*** A very similar view to that on the lid is seen on a smaller box in the Schreiber Collection, Catalogue vol. 3, pl. 15, no. 173.

[*See* ILLUSTRATION, PLATE IX]

111 AN EXTREMELY FINE AND LARGE ENAMEL CASKET, well painted on the lid with a man goading on a donkey on which a woman is seated, a child on another panniered donkey, on the banks of a river with other figures, ruins, buildings, trees and towering cliffs in the distance, on a white ground gilt with interlacing rocaille scrolls, trellis and flower-heads, the sides similarly decorated with rectangular panels of figures and cattle in rustic panoramas with somewhat incongruous classic ruins and obelisks, 11¾*in. long*, 8*in. wide*, 3⅜*in. deep*

[*See* ILLUSTRATION, PLATE X]

FINE WORKS OF ART AND HARDSTONE FIGURES OF ANIMALS BY CARL FABERGÉ AND HIS WORKMASTERS AND OTHER RUSSIAN WORKS OF ART

112 A RUSSIAN ENAMEL BEAKER, of funnel shape, decorated in coloured enamels with Imperial double-headed eagles in pale blue shaped panels, on a steel-grey ground, with silver foliage and enamel flower-heads, on gilt-mounted octagonal crystal base, 4⅜*in.*

113 A RUSSIAN ENAMEL KOVSH, of small circular shape running into two high points from which the double horse-head handles issue, decorated with bands of flowers and scrolling foliage in translucent coloured enamels set in silver filigree work, 3⅝*in. high*

114 ANOTHER ENAMEL KOVSH, of boat shape, the prow formed of a dragon's head, the high-carried scroll tail forming the stern, a border of florettes round the rim, 6½*in. long*; and a small Spoon, also with bold floral and leaf designs in coloured translucent enamels in shades of crimson, green, blue, white and golden-yellow, 5*in.*

115 A GREEN JADE BOWL, of small globular form and dark "spinach" tint, the body set with four circular medallions of flower-heads in red and turquoise enamels on white enamel bases, silver-gilt mounted rim and foot, also with enamel decoration, 2⅛*in.*

116 A GEM-SET SMALL BOWL, in green avanturine, the silver-gilt rim enriched with gem-set leaves and pearl berries, the double rustic handles similarly decorated, the rim supporting a gem-set gilt figure of Diana with two hounds seated on the handles and attached by a pearl chain, enamelled and gilt foot ring, 3¾*in. diam.*

117 A FABERGÉ MATCH-BOX HOLDER and Tray, the latter in "spinach" tinted jade and of semi-circular shape, the white enamel match-box holder decorated in coloured gold relief on one side with trophies within bound husk borders, 4¾*in.*, *Workmaster Victor Arne*

118 A FABERGÉ FLOWER TRELLIS of a fully-flowering nasturtium plant in green, orange and golden enamels, the tendrils twined round the trellis and the whole set in a small white jade rectangular jardinière, 3½*in. high*

[*See* ILLUSTRATION, PLATE VIII]

119 ANOTHER JADE AND ENAMEL JARDINIÈRE, with an attractive convolvulus plant in a rectangular pale-green jade tub, the plant climbing up a white enamel pole and the enamel flowers in pale blue and pink, with gem-set centres and green jade leaves, on small white jade stand, 4¾*in.*

[*See* ILLUSTRATION, PLATE VIII]

120 A VASE OF FLOWERS, most ingeniously depicting a spray of apple blossom in a cylindrical crystal vase of "water", the flowers in white enamel with gilt stamens and jade leaves of green tint, with darker "flecking", 6½*in.*

*** A larger vase, containing chrysanthemums, is illustrated by H. C. Bainbridge in the "*Connoisseur*", September, 1943, p. 26, fig. 8.

[*See* ILLUSTRATION, PLATE VIII]

121 A FABERGÉ GOLD CLOAK PIN, of large size, chiselled in matt gold with overlapping leaves and crossed bands of rose diamonds and sapphires in the centre, 7⅝*in.*; in fitted case

122 A RUSSIAN "SPINACH-GREEN" JADE KOVSH, of shallow boat shape, with single petal-shaped handle, ornamented in silver with panels of filigree and cabochon gems, the prow and stern with similar motifs, supported on three enamelled feet, 6½*in.*

123 A FABERGÉ CUP, of small circular shape, supported on three silver-gilt ball feet, the handle in the form of a toucan's beak in horn and silver-gilt, with ruby eyes, the pink enamel exterior with trellis and scale designs, 3¾*in.*

124 A FABERGÉ GEM-SET ENAMEL BUCKLE, *by Michel Perchin*, of oval shape, the striped pink enamel buckle with six crossed ribbon bands of rose diamonds, 2¾*in.*; and another, on a silk band for an Order, the pointed oval and shaped portions set with a diamond, all three parts in pink enamel bordered with seed pearls, with pendant gold chain, *by August Holmstrom* 2

125 A FABERGÉ THERMOMETER, standing upright in a circular sage-green enamel base, ornamented with daisies and floral festoons, the enamel finial similarly ornamented, the thermometer with Fahrenheit and Centigrade readings, 6⅛*in.*; and a "spinach-green" jade Crochet Hook, with white enamel mount at the top, between chiselled gold and rose diamond set borders, 9⅜*in.* 3

126 A FABERGÉ JADE DISH, in the form of a half pea-pod, the dark green jade with "spinach" markings and with a pearl "pea" near the silver-gilt rustic handle, the stems and leaves growing on the base, 5⅛*in.*, *maker Victor Arne*

127 A Russian gold presentation Cigarette Case, of flat rectangular shape, with sapphire-set thumb piece, with pierced Imperial double-headed eagle set with diamonds in one corner, the top opening to form a match-receptacle, striker and damper, 4*in.*, *maker's mark G N.*

*** The interior inscribed "Given by The Grand Duke Michael of Russia (Czarewich) to Lord Suffield, Feby. 1901".

128 A superb Russian Imperial Easter "Egg" by Carl Fabergé, in the form of a rock crystal egg, the exterior with "frost fingers" of diamonds set in platinum, within platinum-mounted diamond borders, the top with a moonstone over the date 1913, the interior realistically engraved with frost flowers and fitted with a hoop basket of spring flowers in white quartz, with gem-set centres and nephrite leaves, the lattice platinum basket also set with rose diamonds: the egg rests on a craggy mound of "ice" in rock crystal, with icicles set in rose diamonds, 5¾*in.*

*** This Imperial Easter gift from the Tsar Nicholas II to the Empress Marie Feodorovna in 1913, is illustrated by H. C. Bainbridge in the "*Connoisseur*", June, 1934, p. 384, fig. 1.

[*See* Frontispiece]

129 An attractive emerald jade Pen Box, carved in the Chinese manner with a stylised bat, a symbol of Happiness, at one end, the narrow top with fluting in low relief and chiselled gold mounts set with amethysts, translucent tone with brilliant emerald and darker green splashes, 6¼*in.*

[*See* Illustration, Plate XI]

130 A Fabergé smoky crystal Shell Box, fluted in low relief and with gold mounts, the base with a broad enamel border, with intertwined leaf-sprays in gold on an olive-green enamel ground, diamond-set snap and thumb piece, 1⅞*in.*

[*See* Illustration, Plate XI]

131 An elegant Fabergé Miniature Frame, with dark green jade circular plaque on a ground of gold bars, with flower-heads in relief, the shaped borders chiselled with husks in matt gold, intertwined with gold ribbons and with cone motifs at the corners set with rose diamonds, the miniature aperture bordered with seed pearls and a finely-chiselled wreath of roses and forget-me-nots in coloured golds and enamels, gold easel support, 3⅜*in.*; in fitted case 2

[*See* Illustration, Plate XI]

132 A fine Fabergé cylindrical Cigarette Case, the green enamel ground enclosed within an attractive rocaille cagework design in Louis XV style, and with diamond snap, 3½*in.*, *maker Michel Perchin*

[*See* Illustration, Plate XI]

133 A very attractive Fabergé gold and enamel Snuff Box, the body with a white enamel band between coloured gold chiselled borders, the top and base with movable figures of a youth and a girl in elegant costumes, affecting dancing attitudes, 2½*in.*, *maker Henrik Wigstrom*

[*See* Illustration, Plate XI]

134 A MAGNIFICENT FABERGÉ WRITING TABLE SET, in gold and Siberian jade, comprising:—Pen Tray, Pen Holder, Pencil, Inkwell, Notebook, Bell Push, Gum-Vase, Match Box, circular Tray, Pen Rest, Hand Blotter and Clock, the latter on a fine jade pedestal, fluted and chiselled with coloured golds and ornamented with festoons and ribbon ties, the whole of the set of *superb workmanship and quality, maker Henrik Wigstrom*

*** This very complete and important Imperial set shows Wigstrom at his best, particularly in his handling of the clock and the bell-shaped inkwell.

[*See* ILLUSTRATION, PLATE XII]

135 A FABERGÉ SEAL, with silver mounts, the handle in the form of a cock's head in grey stone, the eyes inset with rubies, $2\frac{1}{8}$*in.*

136 A FABERGÉ SMALL BEAR, in opal, standing on its hind legs, holding its fore-paws outstretched in front of it, the small eyes inset with rubies, $1\frac{7}{8}$*in.*

137 A FABERGÉ SMALL HIPPOPOTAMUS, superbly carved in obsidian, the folds of the flesh unusually well done, the eyes inset with rubies, $1\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE XIII]

138 A FABERGÉ GEM-SET MOUSE, in evenly-tinted grey agate, the smooth body very well carved, the animal in nibbling attitude, with its tail curved round in a wide loop and set with diamonds, as are the ears and eyes, $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE XIII]

139 A PUG DOG, in dark green Siberian jade, with "spinach" markings, seated, with its tail curled round its hind-quarters, the eyes set with diamonds and the face puckered up as if in distaste, $2\frac{5}{8}$*in.*

[*See* ILLUSTRATION, PLATE XIII]

140 A FABERGÉ GREEN JADE FROG SNUFF BOX, the underside with hinged gold lid, the mouth and eyes inset with rubies and other gems, very realistically carved, $2\frac{1}{2}$*in., maker Michel Perchin*

[*See* ILLUSTRATION, PLATE XIII]

141 A FABERGÉ PUG DOG, in dark green Siberian jade, with almost black markings, seated on its haunches, the collar gem-set and with bell, the eyes with rubies, giving a very aware expression, $2\frac{1}{2}$*in.*

[*See* ILLUSTRATION, PLATE XIII]

142 A FINELY CARVED OBSIDIAN HIPPOPOTAMUS, *by Fabergé*, standing, its heavy head held down in ponderous attitude, the eyes inset with diamonds, the body cleverly carved, $3\frac{3}{4}$*in. long,* 2*in. high*

*** A very similar, if not the same figure, is illustrated in an article on "Karl Faberge, Maker of Fine Animals", by A. Kenneth Snowman, "*Antique Collector*", Jan./Feb., 1945, p. 26.

[*See* ILLUSTRATION, PLATE XIII]

143 A Fabergé Figure of a Kiwi, standing, the legs in matt gold as is the long beak, the body finely carved in translucent brown-grey agate, the eyes set with diamonds, 2½*in., by Henrik Wigstrom*

[*See* Illustration, Plate XIV]

144 A fine Fabergé Turkey, by the same workmaster as the previous lot, *Henrik Wigstrom*, superbly carved in agate, shading from "sodden snow" tint through reddy-brown to dark grey, the tail spread fan-wise, the eyes set with diamonds, standing on well-chiselled matt-gold legs, 2⅞*in.*

[*See* Illustration, Plate XIV]

145 A Fabergé agate Owl, in variegated agate similar to the preceding lot and the plumage finely carved, with chiselled matt-gold feet and diamond-set eyes, the head turned to one side with a rather inquiring expression, 4*in., by Henrik Wigstrom*

*** A capercailzie by this fine maker, in similar technique and material, is illustrated by Snowman in "*The Antique Collector*", Jan./Feb., 1945, p. 25.

[*See* Illustration, Plate XIV]

146 A finely modelled Fabergé Figure of a French Bull-dog, *by Carl Fabergé*, carved in agate of grey, green, pink and yellow tones, seated on its haunches, the ears pricked, wearing a black and white enamel collar, with bell and gem-set buckle, gem-set eyes, 4¼*in., signed C. Faberge*

[*See* Illustration, Plate XV]

147 A Fabergé agate Figure of a Chimpanzee, most amusingly carved in translucent cloudy-agate, with ruby eyes, seated with its right arm resting on its knees, its left scratching its back, the bearded face with a slightly pained expression of concentration, 3½*in.*

[*See* Illustration, Plate XV]

148 A Fabergé green jade Figure of a Toad, of translucent light green tone, the eyes set with diamonds, the front legs close together in front of the body and the back legs spread as if about to leap, the head held high and with a triumphant "Toad of Toad Hall" expression, 3¾*in. high*

*** A group of frogs and toads is illustrated by Kenneth Snowman in "*The Antique Collector*", Jan./Feb., 1945, p. 25.

[*See* Illustration, Plate XV]

149 A remarkably fine, large Fabergé obsidian Figure of a Hippopotamus, *signed Faberge*, 1914, superbly carved in selected obsidian, in recumbent attitude, the folds of the body skilfully and realistically depicted, the head raised with wide-open mouth in rhodonite, the eyes set with olivines, 8*in. long*, 5¼*in. high*

*** No other figure of this size and importance appears to be recorded.

[*See* Illustration, Plate XVI]

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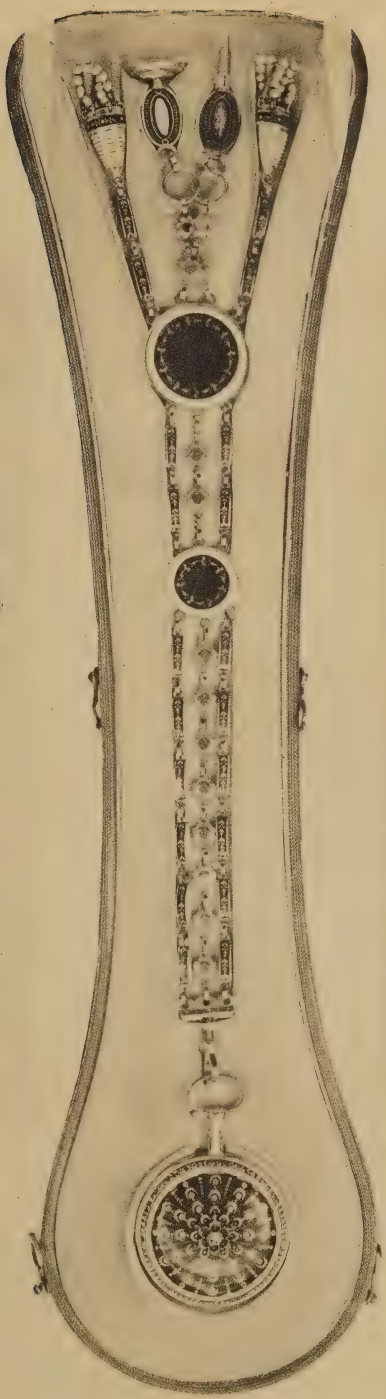

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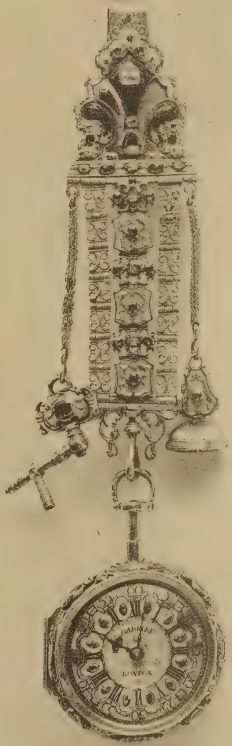

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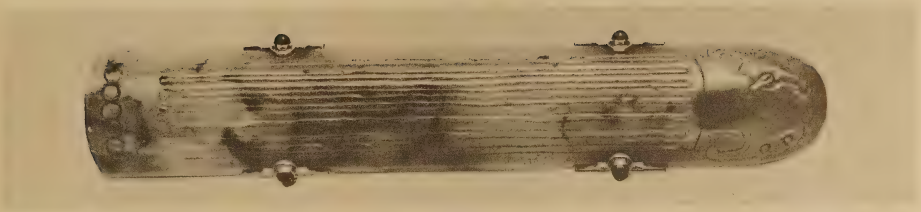

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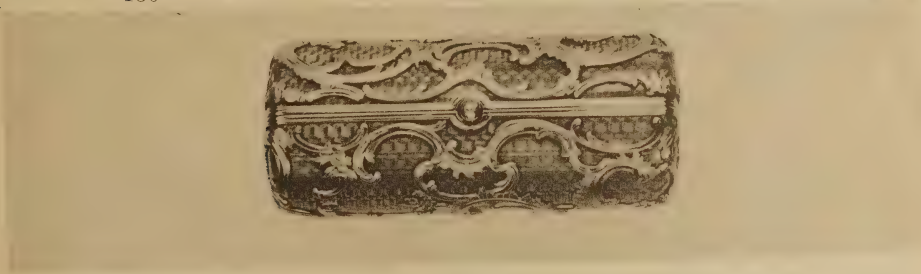

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1	Hall, L.	15	0	0
2	Hakim	15	0	0
3	Sanderson, L. M.	11	0	0
4	Lernihan	18	0	0
5	Mallett	26	0	0
6	Hakim	26	0	0
7	Cameo	24	0	0
8	Black, L.	13	0	0
9	Walter, C. G.	30	0	0
10	Ekstein	48	0	0
11	Marcusson	29	0	0
12	Wilson, R. E. A.	26	0	0
13	Collins	22	0	0
14	Spink	40	0	0
15	Julius	55	0	0
16	Nyburg	10	0	0
17	Meryns	10	0	0
18	Davis, H.	17	0	0
19	Smith, W. E.	11	0	0
20	Nyburg	7	0	0
21	Wartski	32	0	0
22	Bramley	9	0	0
23	Oppenheim, Mrs.	32	0	0
24	Rothman, S.	16	0	0
25	Spink	28	0	0
26	Berendt	16	0	0
27	Davis, H.	24	0	0
28	Andrews	52	0	0
29	Spink	30	0	0
30	Nyburg	24	0	0
31	Harris, H.	80	0	0
32	D. Gilbert	7	0	0
33	Lavender	38	0	0
34	Wartski	80	0	0
35	Andrews	165	0	0
36	Cameo	44	0	0
37	Spink	24	0	0
38	Spink	22	0	0
39	Bromet	52	0	0
40	Spink	68	0	0
41	Spink	82	0	0
42	Nyburg	46	0	0
43	Nyburg	50	0	0
44	Lernihan	105	0	0
45	Spink	34	0	0
46	Spink	60	0	0
47	Nyburg	70	0	0
48	Spink	52	0	0
49	Spink	155	0	0
50	Nyburg	75	0	0
51	Spink	110	0	0
52	Spink	75	0	0
53	Nyburg	85	0	0
54	Spink	350	0	0
55	German	55	0	0
56	German	65	0	0
57	Cameo	155	0	0
58	Spink	70	0	0
59	Nyburg	210	0	0
60	Nyburg	22	0	0
61	Bloomstein	28	0	0
62	Bloomstein	42	0	0
63	Bloomstein	50	0	0
64	Hakim	100	0	0
65	Oppenheim, Mrs.	80	0	0
66	Beatty	120	0	0

Lot		£	s.	d.
67	Hakim	420	0	0
68	Spink	40	0	0
69	Angyelfi	16	0	0
70	G. & S., Ltd.	20	0	0
71	Nyburg	12	0	0
72	Julius	250	0	0
73	Spink	440	0	0
74	Spink	120	0	0
75	Harris, H.	40	0	0
76	Casimir, L.	22	0	0
77	Gardner, M.	22	0	0
78	Dougal	32	0	0
79	Bramley	16	0	0
80	Gardner	24	0	0
81	Bloomstein	35	0	0
82	Angyelfi	38	0	0
83	Nyburg	32	0	0
84	Harris, H.	38	0	0
85	Lavender	20	0	0
86	Bently	58	0	0
87	Cameo	240	0	0
88	Spink	125	0	0
89	Smith, W. C.	40	0	0
90	Smith, W. C.	38	0	0
91	Cameo	52	0	0
92	Nyburg	40	0	0
93	German	52	0	0
94	Spink	95	0	0
95	Harris, H.	55	0	0
96	Nyburg	110	0	0
97	Cameo	230	0	0
98	Partridge, F.	72	0	0
99	Woollett	25	0	0
100	Treugrove	30	0	0
101	Bramley	12	0	0
102	Treugrove	50	0	0
103	Woollett	40	0	0
104	Black, L.	50	0	0
105	Davis, H.	90	0	0
106	Nyburg	20	0	0
107	Spink	55	0	0
108	Nyburg	210	0	0
109	Nyburg	380	0	0
110	Nyburg	220	0	0
111	Nyburg	480	0	0
112	Bently	12	0	0
113	Rothman	20	0	0
114	Moss	12	0	0
115	Wartski	18	0	0
116	Wartski	32	0	0
117	Wartski	36	0	0
118	Spink	42	0	0
119	Spink	165	0	0
120	Wartski	50	0	0
121	Wartski	40	0	0
122	Wartski	48	0	0
123	Spink	40	0	0
124	Angyelfi	30	0	0
125	Spink	40	0	0
126	Moss	28	0	0
127	Wartski	135	0	0
128	Ledbrook, A. B.	1,700	0	0
129	Spink	65	0	0
130	Wartski	120	0	0
131	Wartski	140	0	0
132	Spink	180	0	0
133	Wartski	360	0	0
134	Spink	620	0	0
135	Moss	12	0	0
136	Bently	35	0	0
137	Wartski	50	0	0
138	Wartski	95	0	0
139	Wartski	70	0	0
140	Wartski	170	0	0
141	Wartski	85	0	0
142	Wartski	120	0	0
143	Spink	150	0	0
144	Spink	370	0	0
145	Spink	400	0	0
146	Marcasson	210	0	0
147	Wartski	180	0	0
148	Bluett	160	0	0
149	Spink	800	0	0
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